

PodCast InterviewMAX 4

From :

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Sr. No.	Part Code	Equipment	Unit Selling Price	Qty	Gross Selling Price
Professional 4K Display and Touch Content Monitor					
1	DIP-125	Panasocni 65" diagonal 4K UHD resolution, 400 nits Professional LCD/LED Display, 24x7 on time with swivel wall mount	1,39,600	1	1,39,600
2	LUM-112	Custom heavy duty height adjustable trolley for upto 65" diagonal LCD screen with max 45kg weight, height adjustment, adjustable camera shelf on top, adjustable goods shelf below screen & front lockable castors.	39,800	1	39,800
Professional Broadcasting Quality PTZ Camera					
3	DTV-106	DataVideo 2K FHD Broadcasting quality AI Tracking PTZ Camera with 20x Optical Zoom 60 degree FOV with parallel SDI & HDMI video outputs with RS232/DVIP ports. Model: PTC-145	3,42,800	3	10,28,400
4	DTV-106C	Professional Tripod camera stand for above cameras for installing on the eye level of all the participant in the studio.	1,45,900	3	4,37,700
Professional Multiple View Generator, Video Streamer and Recorder					
5	DTV-127	DataVideo 4K Dual Channel Presentation 2 in 1 Switcher with 7" Touchscreen control panel, video switching, monitoring, audio mixing, camera control, PIP video effects creation with direct access to auto tracking feature.	3,82,000	1	3,82,000
6	DTV-127	DataVideo H.264 video streaming server and recorder designed for diverse network environments, featuring SDI and HDMI inputs with support for resolutions up to 1080p60. It enables simultaneous live streaming to two destinations—such as YouTube, Facebook, or Twitch—using.	2,35,100	1	2,35,100

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7	DTV-127	DataVideo 8-input HD video switcher, designed for professional live production environments, Support full HD 1080p/60 (3G) resolution and offers a mix of both 3G-SDI and HDMI inputs and outputs, 8 inputs flexibility in connecting different video sources like cameras, computers, and other devices and 6 outputs that can be assigned to different purposes like Multiview, Program (PGM), Preview (PVW), and more. It includes various broadcast-grade video effects like Chroma Key, Luma Key, Downstream Keyer (DSK), Picture-in-Picture (PIP), Digital Video Effects (DVE), and Stinger Transitions. Virtual studio capability 4 chromakeyers, allowing for the creation of a 4-channel virtual studio with switchable chromakey functionality. support upto 4 picture-in-picture frames with customizable 3D borders. it also includes dual streaming and recording that can simultaneously stream live video to two different platform eg. youtube and facebook and also record high-quality H.264 video to an SD Card.	8,61,700	1	8,61,700
8	DTV-116	DataVideo Video Streaming Encoder & MP4 Recorder (Dual Stream) H.264 Dual streams output to two social media platforms simultaneously Embedded Audio + RCA + XLR, Selectable 16:9 or 9:16 vertical streaming mode, ideal for social media platform, Graphic overlay on live feed, Recording to SD Card with no file size limitation Web U/I remote control interface, easy to use, SDI/HDMI & Stereo Audio input interface.. Model: NVS-35	2,35,100	1	2,35,100
9	DTV-128	DataVideo Automatically voice-activated camera switching and tracking solution designed for video conferencing and other presentation environments. It automates multi-camera productions by using audio signals to seamlessly switch between cameras and control their movements, eliminating the need for a human operator. Model: VOICE TRX100	5,77,800	1	5,77,800
Professional Integrated Audio Conferencing System					
10	AUD-101	Audio Technica Digital Signal Processor with Native 16x16 Dante and 10 analog mic with Inputs, 12 analog Outputs, USB and AEC capability, Model: ATDM-1012-DAN	3,50,100	1	3,50,100
11	AUD-110	Audio Technia Ciling Tile Microphone System with automatic beamforming technology, seamless integration and connectivity, enhance room management and effortless control and monitoring. Model: ATND1061	4,72,000	1	4,72,000
12	AUD-304	Audac Sleek designed column loudspeaker with 60W specifically engineered for optimal speech and music intelligibility in acoustically challenging indoor environments like churches, auditoria, and meeting rooms, Model: KYRA6	78,600	2	1,57,200
13	AUD-504	Audac channel class-D amplifier with output power of up to 150W per channel along with Necessary mounting Accessories, Model: EPA 152	1,07,800	1	1,07,800
Professional Control, Switching and Automation System					
14	MIS-446	Aurora Ethernet Control Processor with 4" touch panel with serial, I/O, IR and ethernet ports. Model: RXT-4-WM	3,13,900	1	3,13,900

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15	MIS-240	Milestone 8 Channel Relay controller. Model: ML-8RLC	36,000	1	36,000
16	NET-204	Netgear 8 Port PoE++ ethernet switch: Modle-GS108LP	19,100	1	19,100
17	MIS-223	9U Portable open AV Equipment rack with carry case wth casters and handle	2,52,500	2	5,05,000
Professional chroma key screen and Podcast Studio Lights					
18	SKC-102	Professional chroma key screen for a physical backdrop used in photography and video production to facilitate the digital replacement of a background.	91,200	3	2,73,600
19	SPL-201	Special podcast studio light setup ensures visual clarity and depth by using soft, diffused illumination that eliminates harsh shadows and highlights the speaker's facial features	1,62,500	12	19,50,000
Professional Cable and Connectors					
20	CAB-101	A set of HDMI, USB and ethernet cables and connectors		1	4,06,100
Freight, Transit & Site Insurance, Testing & Commissioning Charges					
21	FRE-101	Freight, Transit and Site Insurance		1	2,55,900
22	INS-101	Implementation-Installation, Programming, Testing, Commissioning, Training & as build drawing Charges		1	8,52,800
Total					96,36,700

1	PodCast STUDIO - CAPEX Price for India (In INR)	₹96,36,700
2	PodCast STUDIO - CAPEX Price for Outside India (In US Dollar)	\$2,40,918
3	PodCast STUDIO - CLASS Service Charges per month for India (In INR)	₹3,34,586
4	PodCast STUDIO - CLASS Service Charges per month for outside India (In US Dollar)	\$10,038

Note: GST: Above given price exclusive of GST, GST extra as applicable.

Payment:

a).100% Advance along with commercial clear purchase order.

b). Implementation-Payment against Installation

Delivery: 4-6 weeks from the date of commercial clear P.O.